Morton Feldman: DAAD Statement


I personally feel that the DAAD is the most important cultural project existing anywhere today: My residence in Berlin was the most productive year of my life, and what makes me happy is not only because of the music I composed in that time, but the fact that much of it was commissioned by various German radio & festival organizations.  

Here is a list of the seven compositions composed in Berlin and its initial performance history either in Germany or elsewhere:  
  1. Pianos & Voices I\(^2\), comm. by the Berlin Festival Week\(^3\)  
  2. Pianos and Voices II\(^4\), comm. by the Munich Olympic Festival  
  3. Chorus & Orchestra I, comm. by the Cologne Radio\(^5\)  
  4. Chorus & Orchestra II, presented by the Royal College [sic] of Music for the B.B.C.\(^6\)  
  5. Voice and Instruments I, presented by the SFB\(^7\)  
  6. Voices and Instruments I, comm. by the Dartington Summer Concerts (England)\(^8\)  
  7. Cello and Orchestra, presented by Siegfried Palm at the Royan Festival\(^9\).  

Please let me know if there is anything that I could do to further your future plans or to help you in any way.  

Morton Feldman

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\(^{2}\) Now known as *Five Pianos*.  
\(^{3}\) Berliner Musiktage 1972.  
\(^{4}\) Now known as *Pianos and Voices*.  
\(^{5}\) Westdeutscher Rundfunk (WDR) Cologne.  
\(^{8}\) Dartington International Summer School 1972.  
\(^{9}\) Siegfried Palm, cello, and the Saarbrücken Radio Symphony Orchestra, conducted by Hans Zender, Royan, France, 19\(^{th}\) April 1973.