

MORTON FELDMAN WORKS

<u>Date</u>	<u>Title</u>	<u>Instruments</u>	<u>Publisher</u>	<u>Recording</u>
19??	[Composition]	Horn, Celesta, String Quartet	X	
19??	Dear Merce [aka: Untitled "tune" for Merce Cunningham]	Piano	X	
19??	Intermission on John's Preparation	Piano	X	
194?	I Loved You Once	Voice, String Quartet	X	
194?	[Composition]	Piano	X	Y
1943	Dirge: In Memory of Thomas Wolfe	String Orchestra	X	
1943	Jubilee	String Orchestra	X	
1943	Night	String Orchestra	X	
1943	First Piano Sonata [To Bela Bartok]	Piano	X	Y
1944	Preludio	Piano	X	Y
1945	Sonata for Violin and Piano	Violin, Piano	X	Y
1945	Self Portrait	Piano	X	Y
1945	[Composition]	String Orchestra	X	
1946	Sonatina for Cello and Piano	Cello, Piano	X	
1947	Only	Solo Voice	UE 16519	Y
1947	Journey to the End of the Night	Soprano, Flute, Clarinet, Bass Clarinet, Bassoon	EP 6927	Y
1948	Two Pieces [For Danny Stern]	Cello, Piano	X	Y
1949	Episode	Orchestra	X	
1949	String Quartet II [in two movements]	String Quartet	X	
1949	Lost Love	Voice, Piano	X	

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1949	<i>Illusions</i>	Piano	NM	Y
195?	<i>For Cynthia</i>	Piano	X	Y
1950	<i>Three Dances</i>	Piano	X	Y
1950	<i>Projection 1</i>	Cello	EP 6945	Y
1950	<i>Two Intermissions</i>	Piano	EP 6923 & 67976	Y
1950	<i>Trio for Two Pianos and Cello [to the memory of Anton Webern]</i>	2 Pianos, Cello	X	
1950	<i>Piece for Violin and Piano</i>	Violin, Piano	EP 6944	Y
1951	<i>Nature Pieces</i>	Piano	EP 67976	Y
1951	<i>Four Songs to e. e. cummings</i>	Soprano, Piano, Cello	EP 6936	Y
1951	<i>Intermission 3</i>	Piano	EP 67976	Y
1951	<i>Projection 2</i>	Flute, Trumpet, Piano, Violin, Cello	EP 6940	Y
1951	<i>Projection 3</i>	2 Pianos	EP 6961	Y
1951	<i>Projection 4</i>	Violin, Piano	EP 6913	Y
1951	<i>Projection 5</i>	3 Flutes, Trumpet, 2 Pianos, 3 Cellos	EP 6962	Y
1951	<i>Intersection 1</i>	Large Orchestra	EP 6907	Y
1951	<i>Three Ghostlike Songs and Interlude</i>	Voice, Trombone, Viola, Piano	X	Y
1951	<i>Structures</i>	String Quartet	EP 6912	Y
1951	<i>Composition [8 little pieces]</i>	Cello, Piano	X	Y
1951	<i>Variations</i>	Piano	EP 67976	Y
1951	<i>Music for the film "Jackson Pollock"</i>	2 Cellos	X	Y
1951	<i>Marginal Intersection</i>	Large Orchestra	EP 6909	Y

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1951	<i>Intersection 2</i>	Piano	EP 6922 & 67976	Y
1951	<i>Extensions 1</i>	Violin, Piano	EP 6911	Y
1952	<i>Intermission 4</i>	Piano	EP 67976	Y
1952	<i>Intermission 5</i>	Piano	EP 6935 & 67976	Y
1952	<i>Extensions 3</i>	Piano	EP 6925 & 67976	Y
1952	<i>Piano Piece 1952</i>	Piano	EP 6924 & 67976	Y
1953	<i>Intersection for Magnetic Tape</i>	Eight Track Tape	EP 6947R	Y
1953	<i>Intersection +</i>	Piano	X	
1953	<i>Extensions 5</i>	2 Cellos	EP 67969	Y
1953	<i>Intersection 3</i>	Piano	EP 6915 & 67976	Y
1953	<i>Extensions 4</i>	3 Pianos	EP 6914	Y
1953	<i>Intermission 6</i>	1 or 2 Pianos	EP 6928 & 67976	Y
1953	<i>Intersection 4</i>	Cello	EP 6960	Y
1953	<i>Fourteen Instruments</i>	Chamber Ensemble	X	
1953	<i>Eleven Instruments</i>	Chamber Ensemble	EP 6929	
1954	<i>Figure of Memory [For Merle Marsicano] (Hymovitz reconstruction)</i>	Piano	CM	Y
1954	<i>Music for the film "Sculpture by Lipton" (Thomas transcription)</i>	Piano	X	Y
1954	<i>[Composition]</i>	Flute, Bass Clarinet, Bassoon, Horn, Trumpet, Piano, Cello	X	
1954	<i>Three Pieces for Piano</i>	Piano	EP 6937 & 67976	Y
1954	<i>Two Pieces for Two Pianos</i>	2 Pianos	EP 6916	Y
1955	<i>Piano Piece 1955</i>	Piano	EP 6942 & 67976	Y

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1955	An Exquisite Line [For Abby and Bob Friedman]	Solo Voice	GR	
1956	Piano Piece 1956 A	Piano	EP 6931 & 67976	Y
1956	Piano Piece 1956 B	Piano	EP 6932 & 67976	Y
1956	Three Pieces for String Quartet	String Quartet	EP 6917	Y
1956	Two Pieces for Six Instruments	Flute, Alto-Flute, Horn, Trumpet, Violin, Cello	EP 6930	Y
1957	Piece for 4 Pianos	4 Pianos	EP 6918	Y
1957	Piano Three Hands	Piano	EP 6943	Y
1957	Two Pianos	2 Pianos	EP 6939	Y
1958	Instrumental Music	Chamber Ensemble	PS	
1958	Work for Two Pianists	2 Pianos	X	Y
1958	Piano Four Hands	Piano	EP 6946	Y
1958	Two Instruments	Horn, Cello	EP 6938	Y
1958	Ixion	Chamber Ensemble	EP 6926	Y
1959	Last Pieces	Piano	EP 6941 & 67976	Y
1959	Atlantis	Chamber Ensemble (2 versions)	EP 6906	Y
1960	Arr. of Josquin Desprez "Tu Pauperum Refugium"	Chamber Ensemble	X	
1960	Something Wild in the City: Mary Ann's Theme	Horn, Celesta, String Quartet	X	Y
1960	Montage 2 on the Theme of "Something Wild"	Jazz Ensemble	X	
1960	Montage 3 on the Theme of "Something Wild"	Jazz Ensemble	X	
1960	Music for the film "The Sin of Jesus"	Flute, Horn, Trumpet, Cello	X	Y
1960	Ixion [Version for 2 pianos of Ixion (1958)]	2 Pianos	EP 6926A	Y

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1960	<i>Durations 2</i>	Cello, Piano	EP 6902	Y
1960	<i>Piece for Seven Instruments</i>	Flute, Alto Flute, Trumpet, Horn, Trombone, Violin, Cello	X	
1960	<i>Wind [For Naomi Newman]</i>	Voice, Piano	X	Y
1960	<i>Durations 1</i>	Alto-Flute, Piano, Violin, Cello	EP 6901	Y
1960	<i>The Swallows of Salangan</i>	Chorus, Chamber Ensemble	EP 6921	Y
1961	<i>Durations 3</i>	Violin, Tuba, Piano	EP 6903	Y
1961	<i>Durations 4</i>	Vibraphone, Violin, Cello	EP 6904	Y
1961	<i>...Out of 'Last Pieces'</i>	Orchestra	EP 6910	Y
1961	<i>Two Pieces for Clarinet and String Quartet</i>	Clarinet, String Quartet	EP 6920	Y
1961	<i>Durations 5</i>	Horn, Vibraphone, Harp, Piano/Celesta, Violin, Cello	EP 6905	Y
1961	<i>Intervals</i>	Bass-Baritone, Trombone, Percussion, Vibraphone, Cello	EP 6908	Y
1961	<i>The Straits of Magellan</i>	Flute, Horn, Trumpet, Harp, Elec. Guitar, Piano, Double-	EP 6919	Y
1962	<i>Structures</i>	Orchestra	EP 6934	Y
1962	<i>Followe Thy Faire Sunne</i>	Voice, Tubular Bells	X	Y
1962	<i>For Franz Kline</i>	Soprano, Horn, Chimes, Piano, Violin, Cello	EP 6948	Y
1962	<i>The O'Hara Songs</i>	Bass-Baritone, Chimes, Piano, Violin, Viola, Cello	EP 6949	Y
1963	<i>Dance Suite [For Merle Marsicano]</i>	Percussion, Piano/Celesta	X	Y
1963	<i>Christian Wolff in Cambridge</i>	Chorus a capella	EP 6959	Y
1963	<i>Music for the film "Room Down Under"</i>	Flute, Horn, Trumpet, Trombone, Tuba, Percussion, Double-Bass	X	Y
1963	<i>Piano Piece (to Philip Guston)</i>	Piano	EP 6950 & 67976	Y
1963	<i>De Kooning</i>	Horn, Percussion, Piano, Violin, Cello	EP 6951	Y

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1963	Vertical Thoughts 1	2 Pianos	EP 6952	Y
1963	Vertical Thoughts 2	Violin, Piano	EP 6953	Y
1963	Vertical Thoughts 3	Soprano, Chamber Ensemble	EP 6954	Y
1963	Vertical Thoughts 4	Piano	EP 6955 & 67976	Y
1963	Vertical Thoughts 5	Soprano, Tuba, Percussion, Celesta, Violin	EP 6956	Y
1963	Rabbi Akiba	Soprano, Chamber Ensemble	EP 6957	
1963	Chorus and Instruments	Chorus, Chamber Ensemble	EP 6958	Y
1964	Now is the time for all good men to come to the aid of their country	Trumpet	MF	
1964	Piano Piece (1964)	Piano	EP 6965 & 67976	Y
1964	The King of Denmark	Percussion	EP 6963	Y
1964	Numbers	Chamber Ensemble	EP 6964	Y
1965	Four Instruments	Chimes, Piano, Violin, Cello	EP 6966	Y
1966	Music for the film "Time of the Locust"	Percussion	X	Y
1966	The Possibility of a New Work for Electric Guitar (Josel transcription)	Electric Guitar	EP 68492	
1966	The Possibility of a New Work for Electric Guitar (Josel reconstruction)	Electric Guitar	EP 68492	Y
1966	Two Pieces for Three Pianos	3 Pianos	EP 6967	Y
1967	Chorus and Instruments 2	Chorus, Tuba, Chimes	EP 6968	Y
1967	In Search of an Orchestration	Orchestra	UE 15324	Y
1967	First Principles	Chamber Ensemble	EP 6969	
1968	False Relationships and the Extended Ending	Trombone, 3 Pianos, Chimes, Violin, Cello	EP 6970	Y
1968	Music for the film "American Samoa: Paradise Lost?"	Flute, Horn, Trumpet, Trombone, Harp, Vibraphone, Piano, Cello	X	Y

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1969	<i>Between Categories</i>	2 Pianos, 2 Chimes, 2 Violins, 2 Cellos	EP 6971	Y
1969	<i>On Time and the Instrumental Factor</i>	Orchestra	UE 15351	Y
1970	<i>[Composition]</i>	Clarinet, Voice, Cello, Double-Bass	X	
1970	<i>Madame Press Died Last Week at Ninety</i>	Chamber Ensemble	UE 15373	Y
1970	<i>The Viola in My Life 1</i>	Viola, Flute, Violin, Cello, Piano, Percussion	UE 15395	Y
1970	<i>The Viola in My Life 2</i>	Viola, Flute, Clarinet, Percussion, Celesta, Violin,	UE 15400	Y
1970	<i>The Viola in My Life 3</i>	Viola, Piano	UE 15402	Y
1971	<i>The Viola in My Life 4</i>	Viola, Orchestra	UE 15408	Y
1971	<i>Three Clarinets, Cello and Piano</i>	3 Clarinets, Cello, Piano	UE 15492	Y
1971	<i>I Met Heine on the Rue Fürstenberg</i>	Chamber Ensemble	UE 15470	Y
1971	<i>Rothko Chapel</i>	Viola, Percussion, Celesta, Soprano, Alto, Chorus	UE 15467	Y
1971	<i>Chorus and Orchestra 1</i>	Soprano, Chorus, Orchestra	UE 15496	
1972	<i>Cello and Orchestra</i>	Cello, Orchestra	UE 15495	Y
1972	<i>Five Pianos</i>	5 Pianos, one with Celesta (performers also hum)	UE 15499	Y
1972	<i>Pianos and Voices</i>	5 Sopranos, 5 Pianos	UE 15500	Y
1972	<i>Trio for Flutes</i>	3 Flutes	UE 21379	Y
1972	<i>For Stockhausen, Cage, Stravinsky and Mary Sprinson</i>	Cello, Piano	X	Y
1972	<i>Half a Minute It's All I've Time For</i>	Clarinet, Trombone, Piano, Cello	X	Y
1972	<i>Voices and Instruments 1</i>	Chamber Ensemble, Chorus	UE 15515	Y
1972	<i>Chorus and Orchestra 2</i>	Chorus, Orchestra	UE 15520	
1972	<i>Voice and Instruments 1</i>	Soprano, Orchestra	UE 15534	Y

<u>Date</u>	<u>Title</u>	<u>Instruments</u>	<u>Publisher</u>	<u>Recording</u>
1972	Voices and Instruments 2	3 Voices, Flute, 2 Cellos, Double-Bass	UE 16001	Y
1973	For Frank O'Hara	Flute, Clarinet, Percussion, Piano, Violin, Cello	UE 15574	Y
1973	String Quartet and Orchestra	String Quartet, Orchestra	UE 15597	Y
1973	Voices and Cello	2 Female Voices, Cello	UE 15576	Y
1974	Voice and Instruments 2	Female Voice, Clarinet, Cello, Double-Bass	UE 16026 (old) 21279 (new)	Y
1974	Instruments 1	Alto-Flute, Oboe, Trombone, Celesta, Percussion	UE 16057	Y
1975	Piano and Orchestra	Piano, Orchestra	UE 16076	Y
1975	Instruments 2	Chamber Ensemble	UE 16502	Y
1975	Four Instruments	Piano, Violin, Viola, Cello	UE 16501 (old) 21043 (new)	Y
1976	Oboe and Orchestra	Oboe, Orchestra	UE 16508	Y
1976	Voice, Violin and Piano	Female Voice, Violin, Piano	UE 16506 (old) 21177 (new)	Y
1976	Orchestra	Orchestra	UE 16511	Y
1976	Elemental Procedures	Soprano, Chorus, Orchestra	UE 16514	Y
1976	Routine Investigations	Oboe, Trumpet, Piano, Viola, Cello, Double-Bass	UE 16515	Y
1977	Neither (Opera in One Act)	Soprano, Orchestra	UE 16326	Y
1977	Piano	Piano	UE 16516	Y
1977	Instruments 3	Flute, Oboe, Percussion	UE 16526 (old) 21065 (new)	Y
1977	Spring of Chosroes	Violin, Piano	UE 16530	Y
1978	Flute and Orchestra	Flute, Orchestra	UE 16529	Y
1978	Why Patterns?	Flute, Piano, Percussion	UE 16263	Y
1979	Violin and Orchestra	Violin, Orchestra	UE 16382	Y

<u>Date</u>	<u>Title</u>	<u>Instruments</u>	<u>Publisher</u>	<u>Recording</u>
1979	<i>String Quartet No. 1</i>	String Quartet	UE 16385	Y
1980	<i>Trio</i>	Violin, Cello, Piano	UE 16401	Y
1980	<i>The Turfan Fragments</i>	Orchestra	UE 16493	Y
1980	<i>Principal Sound</i>	Organ	UE 17621	Y
1980	<i>Instrumental version of John Cage "Cheap Imitation" for Aki Takahashi</i>	Flute, Piano, Glockenspiel	X	
1981	<i>Patterns in a Chromatic Field</i>	Cello, Piano	UE 17327	Y
1981	<i>Triadic Memories</i>	Piano	UE 17326	Y
1981	<i>Bass Clarinet and Percussion</i>	Bass Clarinet, Cymbals, Gongs	UE 17605	Y
1981	<i>For Aaron Copland</i>	Violin	UE 21287	Y
1982	<i>For John Cage</i>	Violin, Piano	UE 17623 (old) 21240 (new)	Y
1982	<i>Three Voices</i>	Soprano, Tape (or 3 Sopranos)	UE 17634	Y
1983	<i>Crippled Symmetry</i>	Flute, Piano, Percussion	UE 17667	Y
1983	<i>String Quartet No. 2</i>	String Quartet	UE 17650	Y
1983	<i>Clarinet and String Quartet</i>	Clarinet, String Quartet	UE 17665	Y
1983	<i>Orch. of Bunita Marcus "Merry Christmas Mrs. Whiting"</i>	Piano, Flute, Clarinet, Harp, Percussion	X	Y
1984	<i>[Composition]</i>	Violin	X	Y
1984	<i>For Philip Guston</i>	Flute, Piano, Percussion	UE 17967	Y
1984	<i>Arr. of Weill/Brecht "Alabama Song"</i>	2 Sax, Trumpet, Trombone, Marimba, Piano, Bass, Voice	UE 32423	
1985	<i>For Bunita Marcus</i>	Piano	UE 17966	Y
1985	<i>Violin and String Quartet</i>	Violin, String Quartet	UE 17968	Y
1985	<i>Piano and String Quartet</i>	Piano, String Quartet	UE 17972	Y

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1985	<i>Coptic Light</i>	Orchestra	UE 18433	Y
1986	<i>A Very Short Trumpet Piece</i>	Trumpet	UE 19060	Y
1986	<i>For Christian Wolff</i>	Flute, Piano/Celesta	UE 18475	Y
1986	<i>For Stefan Wolpe</i>	Chorus, 2 Vibraphones	UE 18493	Y
1986	<i>Palais de Mari</i>	Piano	UE 18497 (old) 30238 (new)	Y
1987	<i>Samuel Beckett, Words and Music</i>	2 Flutes, Vibraphone, Piano, Violin, Viola, Cello	UE 19448	Y
1987	<i>For Samuel Beckett</i>	Chamber Ensemble	UE 18524	Y
1987	<i>Piano, Violin, Viola, Cello</i>	Piano, Violin, Viola, Cello	UE 18751	Y

Note: The above list includes all Feldman's published works plus those unpublished works for which a manuscript is known to exist. There are many other unpublished works for which only sketches exist. These are not included above.

Publisher Key: EP = Edition Peters

CM = Contemporary Music Review (Volume 38, Issue 3-4, 2019) page 239

GR = Give My Regards to Eighth Street (Exact Change, 2000) page XV

MF = Morton Feldman Page: <https://www.cnvill.net/mfmorrow.pdf>

NM = New Music: A Quarterly of Modern Compositions (Vol 23 No 4, July 1950)

PS = Mitteilungen der Paul Sacher Stiftung (No 32, April 2019) pp 39-41

UE = Universal Edition

X = Unpublished

- Sources:
- 1) Edition Peters: List of Feldman scores
 - 2) Universal Edition: Catalogue of Feldman scores
 - 3) Paul van Emmerik: Chronological list of Feldman works in Musik-Konzepte, No 48/49 (Munich: 1986)
 - 4) Sebastian Claren: Chronological list of Feldman works in Neither. Die Musik Morton Feldmans (Hofheim: Wolke Verlag, 2000) pp 547-575
 - 5) Online catalogue of the John Cage Notations Project Collection, Northwestern University Library, Evanston, Illinois

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